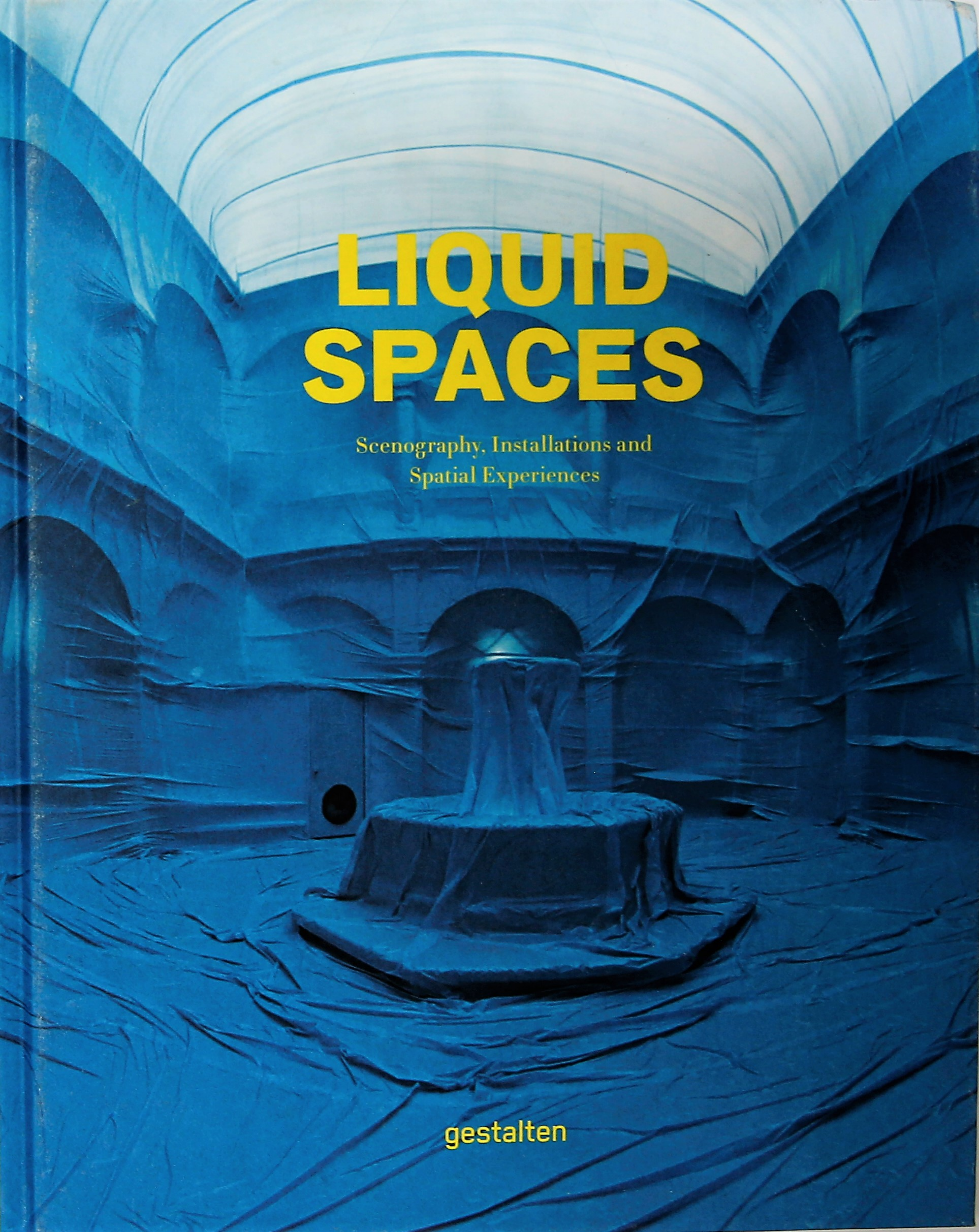


The background image is a photograph of a large, circular interior space, possibly a theater or a large hall, with a high, arched ceiling. The walls and floor are covered in a dark blue, wrinkled fabric that creates a sense of depth and texture. In the center of the room, there is a circular platform or stage. On this platform, a person is standing, wearing a long, flowing blue garment that reaches down to the floor. The person's face is obscured by a dark, circular mask or hood. The overall atmosphere is mysterious and artistic.

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Constructed out of repurposed reflective panels commonly used in photography, this adaptable habitat uses a modular and lightweight structural system. The nomadic structure exaggerates the golden panels' inherent qualities of rigidity, flexibility, and collapsibility. Pop-up modules attach to each other with velcro to form honeycomb-like structures that allow for easy assembly by unskilled labor. Each module consists of two halves that can be collapsed into small independent packages. The instantly deployable design goes from flat panels to enclosed tent in a matter of minutes. Configured into an auditorium, gallery, canopy, shelter, and tent, the customizable system easily propagates across diverse areas and challenging site conditions. Modules form arches and rooms, linear spaces, and even multistory freestanding structures when stacked vertically. These shimmering indoor/outdoor modules can connect to one another ad infinitum to form an ever-expandable tent city ■

