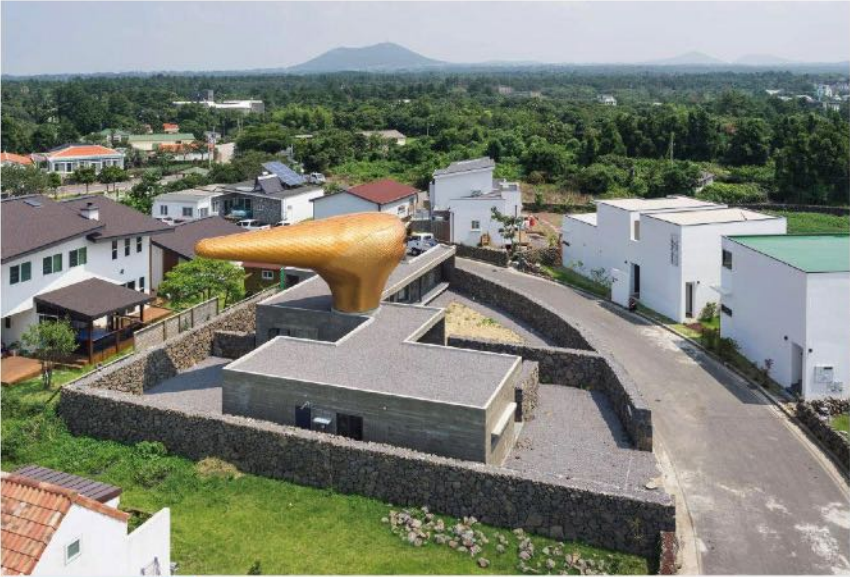
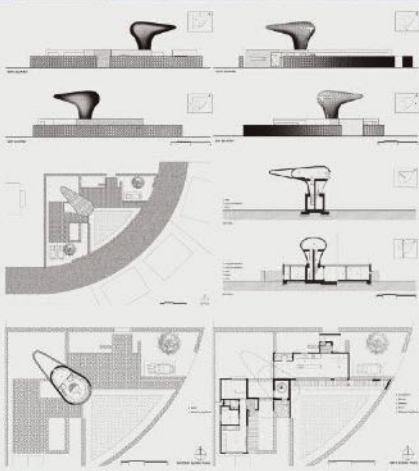




바람을 형상화 한 독특하고 개성 넘치는 집, 제주 여행자들의 머무름을 손짓하는 윈드 하우스(WIND HOUSE)로의 유쾌하면서도 흥미진진한 공간 산책에 빠지다

우독 고개를 들고 들어서 있다. 금빛 열의 강대로 외장을 자랑하고 있기에 저분한 콘크리트의 다른 주거동과 대조를 이룬다. 이런 강렬한 상징성을 부기로 여행자들을 위한 주택의 용도답게 멀리서도 쉽게 윈드하우스의 존재를 알 수 있을 정도이다. 인과 외사를 작업으로 갖고 있는 건축주는 특별하고 호기심이 많은 건축물을 제주도에서 짓기를 원했다. 그러면 좀 독특한 벽과 형태감으로 살알려진 개성 강한 집을 건축가들 만나게 된 것이다. 건축가와와 만남 속에 건축가는 예전에 살던 제주 못만 미술관의 개념을 윈드하우스 아이디어로 발전시켜 구체화시키고 현재의 건물이 탄생하게 된 것이다. 단장은 물이 말기로 유명한 제주도 특성을 활용해 주변의 돌로 쌓았다. 부채꼴로 형성된 대지를 따라 둘러쳐진 단장은 각 동으로 들어오는 바람을 막아주는 동시에 어느 정도 주변에 시선을 끌려주는 프라이버시의 역할도 맡는다. 돌근 나선형 계단을 통해 위로 올라갈 수 있는 2층 특성은 거실과 주방이 마련되어 있다. 내부는 사뭇 강렬한 붉은 색으로 여행자들에게 색다른 분위기를 선사하며 정을 통해 제주도 특유의 감성이 그림 같이 펼쳐진다. 이처럼 윈드하우스는 건축가들의 세기 넘치는 상상력과 문화예술, 음악, 자동차에 조예가 많은 건축주의 배려가 결합되어 탄생한 흔치 않은 건축이다. 이러한 창의적인 디자인은 역시 건축가가



doctor with many curiosity and penchant for something eccentric and special. He found me through the internet and told me that the strangeness and different ness that is inherent in my architecture attracted him. He wanted three small houses which would be weekend house or pension for tourists. He emphasized that the new structure should have unique character, and of course very functional at the same time.

The wind and color of jeju island of winter has made a strong impression on my mind and took that as an inspiration for the project, thus the name wind house. The plot has three sides one large curve and two sides meeting in a right angle. The area of the plot is ample for three small houses. I started out by using the site line edges as strongly walled definition. This allows for some privacy in otherwise a very open neighborhood. Two small house standing very low like traditional jeju houses lie right angle to each other having relatively high walls demarcating each inner gardens. The third house escapes the horizon and blossoms like a golden flower. Previously I had been commissioned for an wind museum, which turned out sour. I had liked the idea and shape of it, many times i would make drawings inspired by the wind museum. I felt it was an opportune time to reincarnate and modify the initial idea. I proposed the whole thing to the client. It took some time to digest it, but in the end he was quite happy. The rather compact rectangular and low houses are walled individually for their own private gardens which allow for spatial expansion and experience. Everything is kept in minimal form wise and design wise. The hovering flower, inspired by the wind blowing, a women's hair is frozen and abstracted about to become a shape that is reminiscent of an alien, hair dryer, duck and etc... The inside board a womb like space painted in red and dizzying floor colors. The sharp difference and contrast between the horizontal houses and hovering houses grounded secularly by high volcanic rock walls bring about a kind of contrasting harmony like that of flowers blossoming among the green leaves.



MOON HOON MOONBALSSO (born in 1968. As the son of a geologist and an English teacher, the author spent his childhood in the mining town of Seogwang-yeon, Gangwon Province, and his adolescence in the island of Tasmania, Australia. He graduated from the fine university Department of Architecture and the MIT School of Architecture and Planning in Massachusetts. He founded Moon (office) in 2011, and has been an active architect since then. His major works include Rock It Studio, Lollipop House, Panorama House, Ongilabam, K-Pop Curve, and Sangsang Museum, which received the Korean Institute of Architects Award in 2005. In addition, he crosses boundaries of different genres through various methods of expression such as drawing, installations and performance, in his effort to experimentally experiment with expansion of architectural horizons. In 2009, he was selected as one of the '12 Major Architects of Korea' by professors of architecture, and in 2014, was invited to the Venice Biennale, where he showed many of his drawings. Some of his drawings are included in the collections of Tucholsky Foundation in Berlin, Germany.



두 개의 달과 별자리가 어우러진 근생 빌딩, 일산의 투문정선(TWO MOON)··· 저렴한 예산과 영화 투문정선을 통해 이끌어낸 독창적인 공간

기발하면서도 유쾌한 상상력으로 독특한 건축물을 디자인하는 건축가 문준이 제주도에 이색적인 집을 설계 하여 화제가 되고 있다. 일명 윈드하우스라고 불리는 이 집은 2층 규모의 평방한 단독주택이지만 집 중앙에 바람을 형상화시킨 이색적인 구조물이 솟아 있어 눈길을 끈다. 어성의 긴 머리카락이 바람에 흩날리는 장면에서 영감을 얻었다는 건축가의 표현처럼 혼사 황금색으로 화려한 치장한 헤어 드레이나니 오리 구동이를 연상케한다. 제주시 제2리의 한적한 마을에 들어선 윈드하우스는 단독주택이 밀집한 곳에 자리한다. 집을 구상하는 땅은 마름모꼴로 노란 돌과 검은 돌이 엮여 있다. 그 경계를 따라 돌담이 쌓여 있다. 노을과 노을이 선 노란 돌이 서로 마냥과 남을 경계로 성립해 나. 어찌 되고 그 한가운데 전방에 형태의 구조물이

Architect MOONBALSSO(Moon Hoon Moon) Design team Duihyun Jung, Jungsook Park Location 19-34-47, Jangjeon-dong, Seongbuk-gu, Gyeonggi-do, Korea Program Multi use building Site area 712㎡ Building area 257.3㎡ Gross floor area 503.96㎡ Building scope 3F Parking 2 Height 11.3m Building to land ratio 31.13% Floor area ratio 34.11% Structure RC Interior finishing exposed concrete Interior finishing Painted cement brick Construction Nakhyunjae Structural engineering Hanwool Building Mechanics/Electrical engineer Chunggyu High-tech Budget 330 million KRW Client Park Jaehong, Park Jaehong

Sometimes, clients bring in a clear idea or a name of a place they envision. This time, a movie named two moon junction surfaced when we first met. He talked about building a private cultural center centered around a coffeshop and a gallery. A tree sprouted space, somewhat erotically charged like the movie, a place



현실을 왜곡하고 과장되게 비추는 만화경 같은 홍콩 골든 버블즈(Golden Bubbles) 오브제

소형물의 보이드인 아파트를 공중에 골든 버블즈라는 과장한 조형물이 들어섰다. 인기몰이 여행 붐의 형태로 금빛으로 둘러싸여 걸 듯 떠돌아다니는 모습이 독특해 걸작된 골든 버블즈는 쇼퍼몰의 5개 층에 걸쳐 있다. 조형물의 재질은 가벼운 알루미늄으로 금빛 색채를 띠며 다양한 층과 에스컬레이터를 통해 연결하게 되어 있다. 이러한 버블즈의 외관을 감싸는 금빛 본은 세계 금융 중심지인 홍콩의 재력을 은유하고 있다. 골든 버블즈는 클라이언트인 K11의 의뢰로 탄생한 것이며, 위아래로 바퀴와 고기는 고객들의 다양한 움직임과 시시각각으로 바뀌고 있다. 동굴과 곡면과 된 버블즈의 표면은 매끈 매끈한 모습으로, 매끈 휘어진 기둥처럼 주변 공간을 휘감아 반사시키기도 한다. 사뭇 거대한 금빛 오브제 가운데 비치는 듯한 잔잔한 광경이 쇼퍼몰을 찾는 방문객들은 자신과 자신은 둘러싼 주변의 모습을 상하게 된다. K11의 건축가들은 골든 버블즈를 디자인하면서 일정 시간에 쇼퍼몰을 찾는 다양한 계층의 고객들에게 부유하는 만화경 같은 독특한 인테리어 오브제를 통해 즐거움을 느낄 수 있도록 유도하고 있다. A

최정민 · 장선아 · 장정현 지사 Architects He Zhe, James Shen, Zang Feng 지문 PAC, Photo by People's Architecture Office

Designed specifically for the K11, Golden Bubbles reflect and exaggerate the movement of people above, below and around. These large golden inflatable spans the atrium, weaving between multiple levels and escalators. The objects act as curved mirrors distorting reality by warping the surroundings into one field of view. The line of Golden Bubbles references Hong Kong's inextinguishable strength as a global financial capital. In a related manner, the impossibility of such massive metallic objects floating in space denies comprehension. Only until we look beyond the enticing skin do we discover the hollow shape within. The public is invited to peer into these inflated objects and examine the kaleidoscopic interior filled with fleeting images of our projected desires.

He Zhe Born in Jiahu, China, He Zhe is a Registered Architect in China. He received a Bachelor of Architecture and a Master of Urbanism from Xian University of Architecture and Technology. He Zhe worked at the Xian Institute of Architecture and Urbanism and was Project Architect at Atelier PCZ in Beijing. James Shen Born in Los Angeles, USA, James Shen received his M. Arch from MIT and a B.S. in Product Design from California State University. James worked as furniture designer at Donald Chadwick and Associates and Project Architect at Atelier PCZ. Zang Feng Born in Lanzhou, China, Zang Feng is a Registered Architect in China. He received a Master of Architecture at the Graduate Center of Architecture, Peking University. Zang Feng worked at the Beijing Institute of Architectural Design and was Project Architect at Atelier PCZ.



Figure 1 shows a sequence of six satellite images illustrating the progression of a flood event. The images are labeled: Project Site, Extended Phase 1a, Damaged, Numbly, Fully Submerged, and Curcumbly. Each image shows a different stage of the flood's impact on the landscape, with the flood area highlighted in red and the surrounding area in green.

[illegible]

내담시간: 처음 250명
세이빙뉴스 빌딩

